

"Everybody says sex is obscene. The only true obscenity is war." Henry Miller

The 4x4 exhibition consists of sixteen oil paintings divided into four chapters, which are always tuned to one shade of color (pink, blue, green and black). It is evident that the painter Kryštof Novotný, after his feminist exhibition What it feels like for a girl, overcomes another taboo and wants to present the viewer with a look into the deepest sexual experiences that provide pleasure in a new fresh and liberated spirit. However, it is not an aggressive or shocking depiction of a given topic but it is presentation in an abstract and minimalist depiction of sexual experiences. It is a look into the intimacy of sex, sincerity, relaxation and harmony. This is the main message of the exhibition. Bringing sex closer to people and trying to talk about it completely openly, without borders and feeling ashamed. The exhibition portfolio contains four poems by Roman Fürich, which complement the character of each chapter of this exhibition.

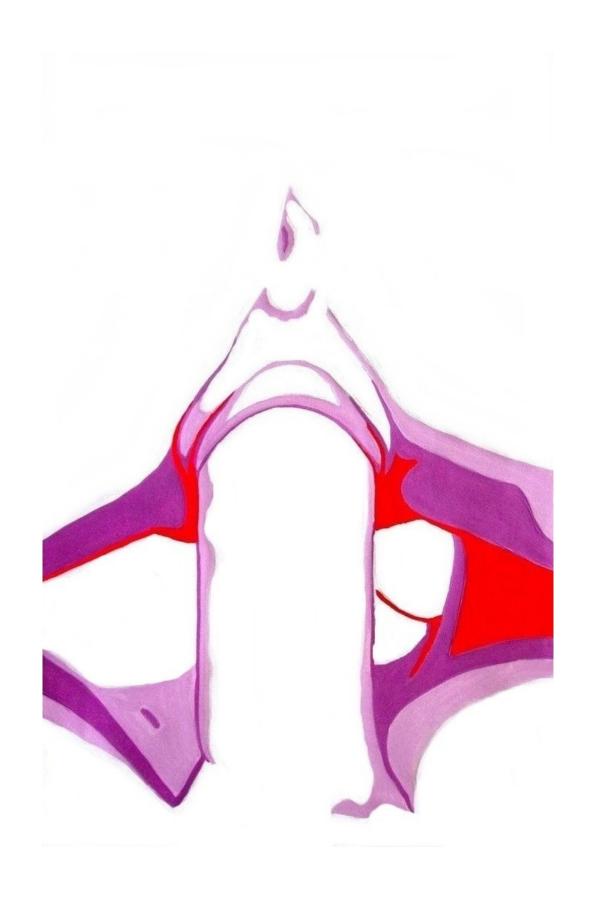
Let is let ourselves be carried away by the wave of passion and eroticism that emerges from the paintings and fills the space with a gentle abrasion of love and lovemaking. Step into the middle of the room and look around. Sensuality permeates every corner, every nook and cranny of space, flowing out of the paintings like lava that hugs your feet and forces you to stop. You can feel it on your thigh, tickling your lower abdomen. Close your eyes slightly and perceive it with all your senses. You see the glow of colors that gushes from the images, you feel the smell of love, and from a distance, subtle tones of delusion come to you. The innocent desire of two girls for knowledge, intimacy allowed and forbidden, goes through the heart and ignites the first flame of excitement. The pink lips merge with the wedge outstretched and slowly wakes the woman in the girl. Keep going and you will see the lover in the embrace of love. They look for each other, get to know their naked bodies, play and slowly penetrate the secrets of sex. Look into the depths of the pictures, lick your bruised lips with the tip of your tongue, and at that moment you will feel the grass, the blue sky and the sun flickering among the branches of the trees under your back. You can feel every stone under your spine. The grass flutters on your thigh, you can feel the oncoming storm in the air, and drops of the sweat of your love fall on your breasts, face, and eyes. Your hips begin to sway rhythmically. You are one body, one soul. Hurry up, wake up and move on. Only then will you know all the secrets and spells. Embark on the path of the desire and passion of the unknown, immerse yourself in the depths of the image and let the inner dreams deeply hidden within you. Dreams you are afraid to share with anyone. Dreams that burn you inside with dark heat. It destroys you at night when they penetrate from the depths of your soul into your head and create untamed images. Imaginations that rise in you like a wild black stallion, which you try in vain to tame. The hooves crack against the stones, the mane flutters wildly in the wind and his sparkling eyes gleaming enchantingly. Do not fights back, let go of the reins and experience what you have been wanting for ages. Passion ignites your heart. It is in you, it is in the whole space, it is in pictures. Enjoy looking at these paintings of your inner desire and share them with who you have in your heart, whom you hold your hand. And maybe you will experience the unknown...

hair oiled by yesterday's contacts
i'll polish that piece of grandma's porcelain
and gently slide it back into the display case
i'll squeeze fresh juice for you
i don't like buying juices
you will read through your fingers
as the revelation of cave paintings
when a native wants to ride a pig

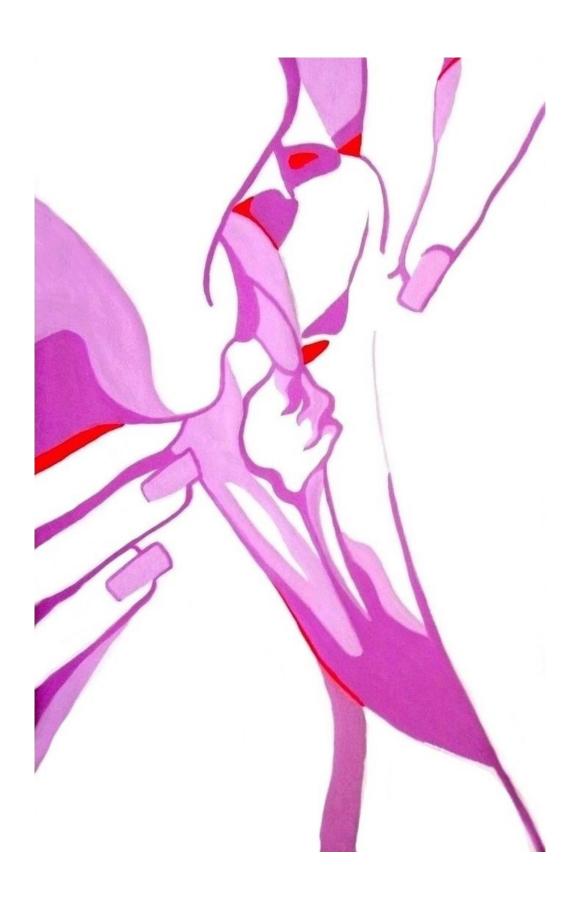
dawns on better times



red passion 01 oil on canvas, 45x70 cm, 2021



red passion 02 oil on canvas, 45x70 cm, 2021



red passion 03 oil on canvas, 45x70 cm, 2021



red passion 04 oil on canvas, 45x70 cm, 2021

honey it's a fucking nightmare

you know when you go an ode and a prank would sing to it open your eyes, look at me i didn't kill you, do you see that?

and you love what
who and so about when
if i let you go
and shit with the landscape
it hurts
death and you chose to start

goodbye i know everyone, there is finally a solution to this for a little love i would go ... you will

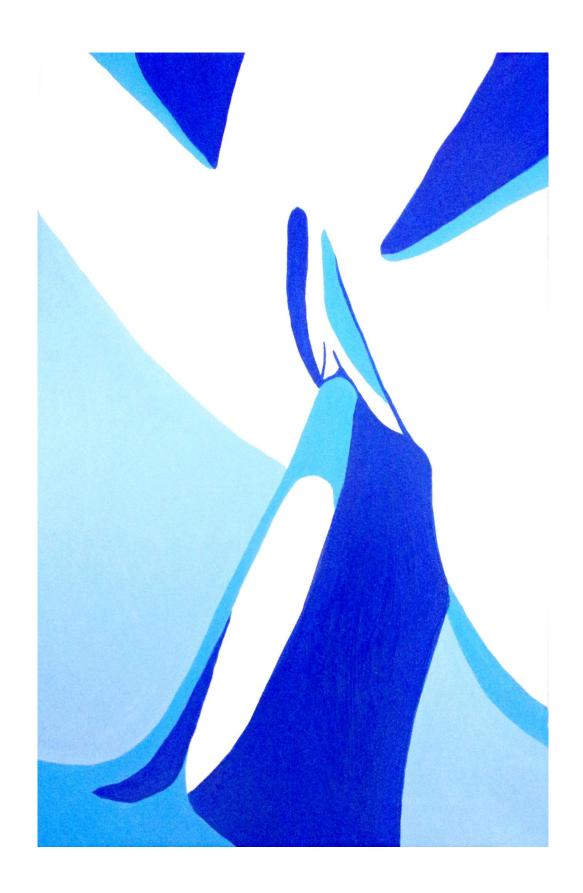
at least you have forgotten the keys i locked it twice and then folded slept until morning

silence i dream of a ballad about yours

pussy



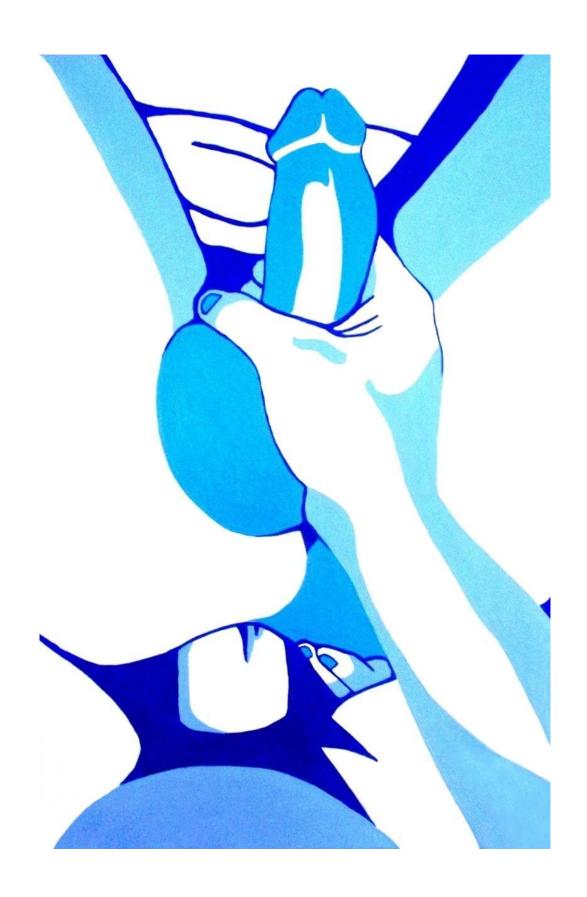
blue passion 01 oil on canvas, 45x70 cm, 2021



blue passion 02 oil on canvas, 45x70 cm, 2021



blue passion 03 oil on canvas, 45x70 cm, 2021



blue passion 04 oil on canvas, 45x70 cm, 2021

they are everywhere nearby
trying to agree on anything
what would break your neck...
when you're like that in the subway
you reach for a bird, they find you...
while standing alone under a block of flats
you try to beautify them with a pole
and she will feel fear of you
like when they made you cut apple trees

you close your eyes as he pulls him out of the well you have enough in it to survive the whole orchard



green passion 01 oil on canvas, 45x70 cm, 2021



green passion 02 oil on canvas, 45x70 cm, 2021



green passion 03 oil on canvas, 45x70 cm, 2021



green passion 04 oil on canvas, 45x70 cm, 2021

i thought i'd buy a dog rather he stole it from someone when he pours it out and i'll watch it

to someone who comes and tells me, "hold him"

maybe i'll get at least five kilos
and when i hold him, i'll take the dog
i will run around the park with him and scream
dog one, wait!
i'll chase the dog
and when i die, someone else will chase him

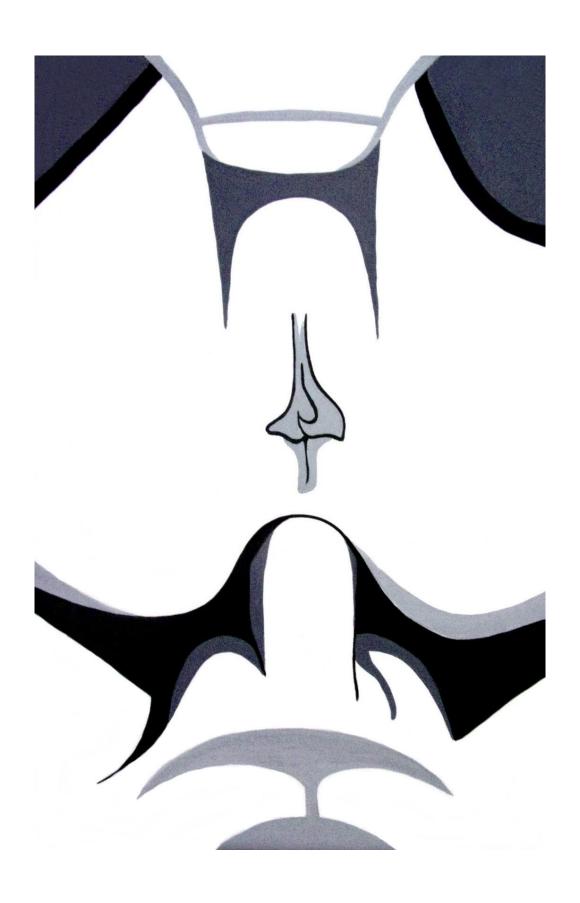
maybe they'll finally run together

yeah i like to watch pooches sniff their genitals in the park
i get stuck in that beauty for long hours
and i will realize how advanced they are from us
i when i quietly sneak up on the woman on the bench and start sniffing her
between her legs, i'm a pervert

in other cultures they are eaten, it's starting to make sense to me



black passion 01 oil on canvas, 45x70, 2021



black passion 02 oil on canvas, 45x70 cm, 2021



black passion 03 oil on canvas, 45x70 cm, 2021



black passion 04 oil on canvas, 45x70 cm, 2021

paintings Kryštof Novotný

lyrics

Kryštof Novotný, Kseniya Kovalchuk a Lucie Svibová

poems

Roman Fürich

photos

Barbora Němcová

jewel

Dominik Matuš

design

Kryštof Novotný a Kseniya Kovalchuk

Special thanks to

Kseniya Kovalchuk, Roman Fürich, Barbora Němcová, Dominik Matuš, Kristýna Mikešová, Lucie Svibová a Viktória Mráčková

KRYŠTOF NOVOTNÝ

BIOGRAPHY

born 1993 in Boskovice lives and works in Czech Republic

curator

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education

2016 - 2019 History of Art, Department of Philosophy, Masaryk University, Brno

2009 - 2013 Modeling and design of clothing, Secondary School of Art, Style and Fashion, Brno

> 2000 - 2009 Elementary art School, Blansko

> > exhibitions

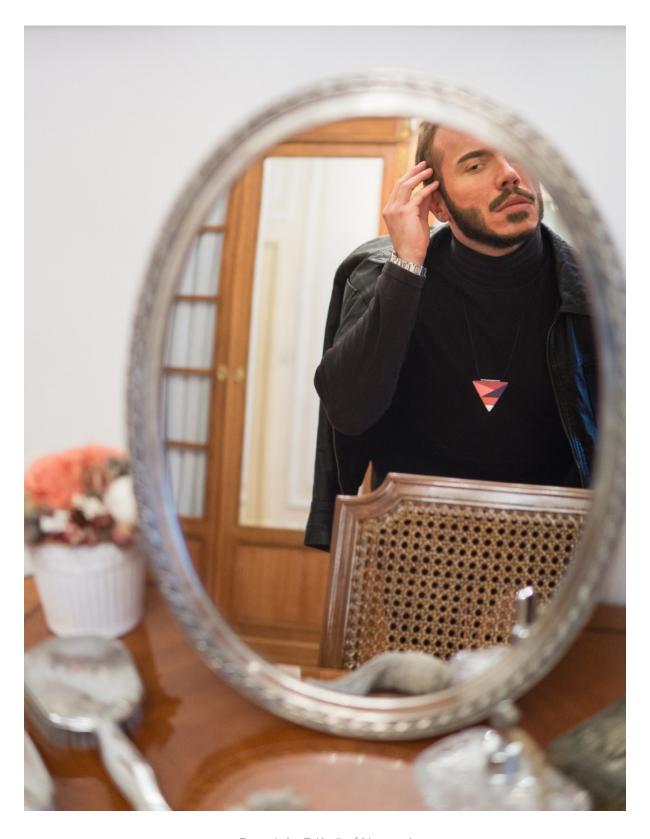
2021 What it feels like for a girl, The Holy Art Gallery, London SPRING: A Contemporary collective, Envision Arts "ABSTRACT" art exhibition, Art Room Gallery

TELL ME MORE, 118 Art Gallery

2016 Regression, Pekařská Gallery, Brno

2014 Paintings, IN-JOY festival on BVV, Brno Paintings, Café Trojka, Brno

2012 Portraits, Gallery in the Tower, Blansko



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Other materials available at: krystofnovotny.art

